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The Power of Richard Linklater's Nostalgia

Linklater has captured Texas on film in a way no one else has. That continues with his upcoming movie, *Apollo 10 1/2*, set in his hometown of Houston in the late 1960s.

By Michael J. Mooney

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Texas in Wonderland

The shapes and angles in Mabry Campbell's black-and-white photography may, at first glance, seem entirely abstract. A closer look reveals a different perspective on the familiar.

Photographs by Mabry Campbell

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Rolling with the Wheel

Half a century ago, a couple of long-haired Philadelphia boys started a country band. Now, Ray Benson reflects on Asleep at the Wheel's 50 years of reinvigorating Western swing.

By Joe Nick Patoski



RAY BENSON
can't wait to
return to the
dance hall.